

ISLAND IN THE SKY

$\text{♩} = 90$

1

Gtr I

T
A
B

Gtr II

0 2 4 0 2 4

T
A
B

Gtr IV

T
A
B

5

T
A
B

T
A
B

T
A
B

9

T
A
B

14 16 14 14 16 14 15 14 13 14 16 16 17 14

H

0 2 4 0 0 2 0 2 2 2 1 2

16 18 18 16 16 18 16 17

H

13

Gtr III

T
A
B

14 15 17 14 16 14 14 15 17 16 14 16 17 16 17

0 2 0 2 2 0 2 0 2 2 0 2 2 0

3 0 2 2 2 0 2 3 3 0 2 2 0

T
A
B

17

T 14 14 14 14 14 14 14 14
A 16 14 14 16 14 15 14 16 14 16 14
B 16 14 14 16 14 15 14 16 14 16 14

T 0 3 0 2 3 0 3 0 2 4
A 0 3 0 2 3 0 3 0 2 4
B 3 0 2 3 0 3 0 2 4 2

T 18 16 19 18 16 16 18 16 19
A 18 16 19 18 16 16 18 16 19
B 18 16 19 18 16 16 18 16 19

21

T 4 4 4 2 2 0 2 2 0
A 4 4 4 2 2 0 2 2 0
B 2 4 4 0 2 2 0 2 2 0

T 4 4 4 2 2 0 2 2 0
A 4 4 4 2 2 0 2 2 0
B 2 4 4 0 2 2 0 2 2 0

1

The musical score is presented in three systems. Each system consists of a guitar staff and three vocal staves labeled T (Tenor), A (Alto), and B (Bass). The guitar part is written in treble clef and includes a key signature change to one sharp (F#) in the second measure. The vocal parts are mostly rests, with some notes in the final measures. The score is written for guitar and three vocal parts (T, A, B).

System 1:

- Guitar: Four measures of rests.
- Vocal: Four measures of rests.

System 2:

- Guitar: Four measures of complex melodic lines with many accidentals and a key signature change to one sharp (F#) in the second measure.
- Vocal: Four measures of rests.

System 3:

- Guitar: Four measures of rests.
- Vocal: Four measures of rests.